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The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Monday, October 31, 1988

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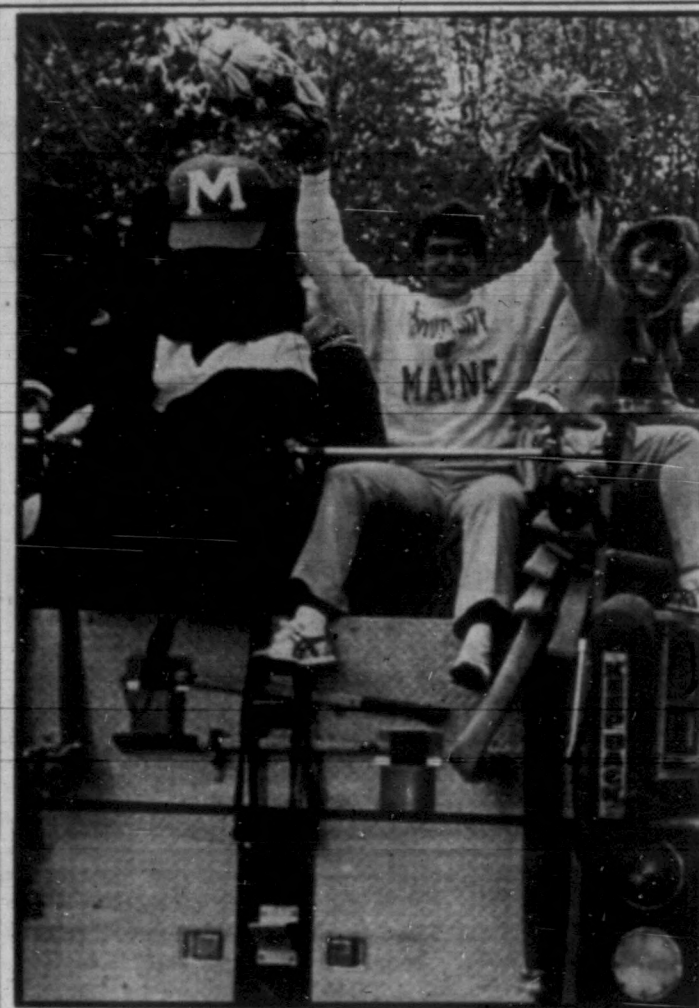


Photo by Rich McNeary

Bananas the Bear, an East Campus student and a cheerleader ride a fire truck as part of East Campus Homecoming.

50 children parade in University Park

by Steve Miliano
Staff Writer

About 50 children dressed as witches, pirates, doctors and princesses marched through University Park Sunday displaying the Halloween spirit for local residents.

University Park is a housing development off College Avenue for University of Maine students and faculty with families.

Braving cold winds and snow flurries, the youngsters and their parents paraded noisily through the streets escorted by McGruff, the Crime Dog. They were later joined by UMaine mascot Bananas the Bear.

David Wood, family housing assistant at UP, called the parade "a welcomed surprise. 'We didn't expect a turnout like this.'"

UP coordinator Laura Mentch said the idea for the parade resulted from a brainstorming session with Wood.

"This was an alternative to Halloween," Mentch said.

"When Halloween falls on a weeknight, it is difficult to negotiate the activities for the children."

Tracey Quirion, a secondary-science education major and UP resident, said the parade strengthens the feeling of community at the UP.

"I think it is a nice community get-together," she said. "It gives the children a chance to meet kids and have some fun."

Quirion's son Randy, 3, dressed himself as a popple, a figure from Staturday morning cartoons.

"I dressed as a popple because I wanted to be one," he said. "I watch them on television."

While most of the participants chose their costumes on an individual basis, one group of friends chose a theme they could all use.

Angie O'Brien, 11, Kyla Malbon, 13, and Angela Herbert, 10, dressed as a

(see PARADE page 6)

Is Elvis really alive?

Two UMaine students say they've seen the king of rock 'n' roll walking across campus

by Rhonda Morin
Staff Writer

Elvis Presley, the presumably-dead king of rock 'n' roll, may be roaming the halls of the University of Maine.

On Oct. 11, students Dan Wood and Larry Wall glanced out a second-floor window in Stevens Hall and spotted "The King" walking across the adjacent parking lot.

"I know it was him," said Wood, a UMaine computer science student. "There was no doubt in my mind it was definitely Elvis Presley."

Presley, best known for his throaty baritone and suggestive stage movements, was pronounced dead Aug. 16, 1977 by Shelby County coroner Dr. Jerry Francisco.

In the last six months, scores of people across the country have claimed to have seen Presley in grocery stores, parking lots and parks.

Wall, a junior political science major, was talking to Wood in the Stevens Hall computer center when he too spotted Presley.

Wall said Presley was "baldish with side burns" and wore "a coat with big lapels, high-water pants and ugly shoes."

Presley was also unshaven, Wood said.

Furthermore, he had on square, thick black-rimmed sunglasses that gave Wood the impres-

sion he was trying not to be recognized.

"I could tell he was trying to look inconspicuous," Wood said.

While pointing out the window, Wood and Wall yelled, "Hey! That's Elvis." The man looked about uneasily, then darted into North Stevens Hall, they said.

"I looked out and saw Elvis," Wood said. "I couldn't believe it. I did a double take."

Presley apparently died of a combination of mild hypertension and coronary artery disease, according to *The New York Times*.

Many questioned whether Presley's death was the result of his alleged heavy drug use. But his personal physician, Dr. George Nichopoulos, said appetite depressants and medication for hypertension and a blocked colon were the only drugs prescribed to Presley.

The singer was taking the medications to combat an overweight condition that plagued him during the 1970s.

Presley burned up the jukeboxes with his January 1956 hit, "Heartbreak Hotel," and by 1962 he had topped the charts 31 times.

Some of Presley's greatest hits include, "Hound Dog," "Don't Be Cruel," "Hard Headed Woman," "All Shook Up," "Are you Lonesome Tonight?" and "Jailhouse Rock."

Fear of fraternity ghost stirs chilling memories

by Debbie Dutton
Staff Writer

Imagine peacefully slumbering in a warm bed, listlessly drifting in dreamland. Suddenly, a presence awakens you and, upon turning over, you see an apparition of a naked man with a noose around his neck hanging several feet above the bed.

This happened to Alpha Tau Omega alumnus Mark Morrison as he slept in the fraternity house's 'ram' as an undergraduate in 1984, said David Shaw, a current ATO undergraduate.

After the incident, Morrison refused to sleep again in the ram — a large, unheated room where members sleep. Shaw, a senior from Turner, Maine, said other members have had similar experiences in the ram and elsewhere in the house.

Not long after the house



was built in the late 1920s, a man — perhaps a cook, pledge or member (no one is quite sure) — hanged himself in the attic in what was known as the 'hanging

closet' because of the practice of hanging wet laundry there, Shaw said.

"We have tried to research it through old

(see GHOST page 6)



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News Briefs

Dukakis says race close

BAKERSFIELD, Calif. (AP) — Democratic presidential nominee Michael Dukakis, showing confidence in his surging candidacy, said Sunday he's got Republican rival George Bush on the run.

Kicking off a day-long train tour through California's Central Valley, Dukakis sounded more like a front-runner than an underdog.

He predicted he would overtake Bush before the Nov. 8 election and defiantly declared, "Yes, I'm a liberal in the tradition of Franklin Roosevelt and Harry Truman and John Kennedy."

Recent public opinion polls show Dukakis closing on Bush in several key states including California, a must-win state where Dukakis aides said an 11-point Bush lead a week ago has shrunk to a virtual tie.

A Time magazine poll taken last week showed Bush maintaining a 10-point lead nationwide. But Dukakis aides said more recent tracking data showed the gap had narrowed to as

little as six points.

Bush denied that the polls were showing him losing ground. "I don't think they are, and I'm not going to say anything more about it," he told reporters during a visit to Philadelphia.

Bush attended a private Mass at the residence of Cardinal John Krol and later visited Italian-American supporters in suburban Norristown.

His chief of staff, Craig Fuller, said the Bush campaign will concentrate in its final week on states where the margin is close, including Ohio, California, and Illinois.

Unlike his boss, Fuller did not dispute that the race was narrowing, but he said it was not a matter of concern.

"I think it's to be expected as you get to the final days of the campaign that you're going to see some tightening in this race," Fuller said. "But that's going to cause us to work harder. We'll not allow ourselves to lose the edge we've had as a campaign team."

Town restricts concert crowds

SOUTH PARIS (AP) — Reacting to summer rock concerts that jammed roads and made residents feel like prisoners in their own homes, Oxford voters have decided overwhelmingly to limit the size and frequency of similar events in the future.

Concerts by the Grateful Dead rock group and by several heavy-metal bands billed as the Monsters of Rock last summer drew crowds estimated at 35,000 to 40,000. They were held at the Oxford Plains Speedway, which is owned by businessman

Michael Liberty.

Many residents complained that local police and fire services were stretched beyond their limits during the concerts this summer. They said local roads were choked off and that concert-goers urinated on their lawns and violated state laws.

A few residents have called for a ban on concerts altogether. Barbara Magoon, who led a petition drive to ban concerts, told people at the meeting Saturday, "Please do not be intimidated by Mr. Liberty's threats."

Overweight and proud

WARREN, Mich. (AP) — Overweight and proud of it, members of the National Association to Aid Fat Americans are holding their annual Midwest conference and seeking to dispel the idea that pudgy people can't be happy.

The association's events include a full-sized fashion show, a low-impact aerobics session and a Halloween dance.

"I never met so many fantastic ladies who are happy with themselves," said Lorrie Tabar, a Cleveland truck driver. She ended a

lifetime of dieting and joined the group last week after seeing two spokesmen on television.

The founder of the association, William Fabrey, says full-figured people should have the right to enjoy themselves without being hassled about their waistlines.

"I felt there was a crying need for some voice in the U.S. to say that your worth is not measured by the size of your waistline," Fabrey said. "It has been an uphill fight because we live in a society that worships thinness."

Fire at U.S. base in Tokyo

TOKYO (AP) — A fire on a shooting range at a U.S. Marine base on Okinawa burned 30 acres of woodland before it was brought under control Sunday night, a Japanese official said.

U.S. military officials were not immediately available for comment.

But a Japanese official, who spoke on condition of anonymity, said there were no reports of injuries from the fire at Camp Hansen.

He said the fire began Saturday

night on the south ridge of the mountain in Camp Hansen, which is used for rifle and howitzer practice.

The fire spread to adjacent ridges, but U.S. military helicopters dropped chemicals on the blaze and it had almost burned out by Sunday night, he said.

The Kyodo News Service said a lack of rain had left the area very dry and the fire may have spread after it set off unexploded shells left on the range.

Children greeted by ghastly sights

Fraternity, sorority offer area children terror extravaganza



by Lisa Cline
Staff Writer

Decked out in their ghoulish best, members of Tau Epsilon Phi fraternity and Alpha Phi sorority sponsored a haunted house from noon to 4 p.m. Sunday.

Children ages 4-12 were greeted with chills and thrills as they were led through the fraternity's halls of horror.

"Welcome to the dungeon of darkness and danger. Beware — I see danger. Proceed with caution," children were warned by the gypsy as they began their journey through the mysterious maze of doom.

The children, clutching one another closely, were then led into the laboratory of a mad scientist and his assistant, Igor. The mad-men fanatically hacked away at their patient's leg as he shrieked in agony.

As guts oozed from the man's open stomach, the children fled through a narrow passageway and past a gruesome monster that grabbed at them through the metal bars of his cage.

The maze proceeded into a den of zombies, where Dracula was brought back to life.

Amid shrieks of horror, the children then fled to safety.

Ralph Currier, assistant social chairman of Tau Epsilon Phi, said

36 children went through the haunted house. Many of them went through twice, he said, while others were too frightened to complete the maze.

Amy Parker, 8, of Orono, said she was scared most by the shrieking monsters and ghouls.

But 9-year-old Peter Fitzgerald of Bangor said the ghouls did not scare him at all.

Sean Corbett, 8, of Bangor, said he was a little frightened, but that did not stop him from going through the haunted house twice.

Corbett said he had more fun the first time around "because we had a girl jump out at us."

Currier said the participants initially wanted to charge \$1 for admission and donate the proceeds to charity. However, they later decided that a fee would not be charged.

"Instead of doing it for money, we wanted to do it for the kids," Currier said.

He said all members of Alpha Phi and Tau Epsilon Phi worked on the design of the haunted house. The resulting maze was a compilation of the ideas generated by the members. Actual construction of the dungeon was done Saturday night, he said.

The members intend to make the haunted house an annual event at Tau Epsilon Phi, Currier said.

Students assist in planning of new dorm

by Jonathan Bach
Staff Writer

Architects outnumbered students during a Thursday evening meeting designed to elicit student input on plans for a new University of Maine dormitory to be built next April.

Five students attended the meeting, which was held at Hilltop Dining Commons. The eight architects present said they would have liked to have seen

more students take advantage of the public meeting.

"I'm surprised at the number of students here," architect Steve Moore told one of the students. "There's more of us than there are of you."

Scott Anchors, director of Residential Life, said he was also surprised by the lack of people.

Despite the small attendance, the architects continued with their plans, which are still at the conceptual stage.

The 200-bed dorm will combine features taken from University of Maine's best residence halls, Anchors said.

Conceptual plans include living areas of four to eight students called "clusters." Each cluster will include a kitchen and dining area.

"It's an alternative to standard dormitory housing with corridors and rows of students living across from each other," Moore said.

Some student suggestions included sound-proof walls, moveable rather than built-in furniture, and room designs that provide an alternative to the "monotonous" square, four-walled rooms.

The architects noted every suggestion during the two-hour session and will return to the Hilltop Dining Commons 3:30 p.m. every Thursday until Thanksgiving for meetings with students.

Halloween busy time for N.C. ghostbuster

WINSTON-SALEM, N.C. (AP) — Halloween is Jayne Ware's time to howl, so to speak, because it's about the only time of year she finds a big audience for talk about her line of work: ghostbusting.

The vanity license plate on her van says "GHOSTBUS," and her business card says, "Granny Ghostbuster" alongside "Parapsychologist."

For most of the year, Ware says she

does serious investigation at the request of people who have "unexplainable happenings" in their buildings.

But around Halloween, "people usually expect me to make a fun thing out of it, so I go along with the idea," she said. "These are about the only two weeks of the year I talk about 'ghosts.' The rest of the year, during research and for lecture purposes, I prefer to call them 'energies' or 'vortexes.'"

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Sports

Delaware downs Black Bears, 31-14

by Tim Tozier
Staff Writer

Despite a slow start, University of Delaware quarterback David Sierer put together one of his best performances and passed the Blue Hens to a 34-14 victory over the University of Maine in football action Saturday.

The 4,055 fans who showed up for the Black Bears' final home game of the season didn't have much to cheer about as the Blue Hens improved their Yankee Conference record to 5-1, holding sole possession of first place.

Sierer, who didn't throw the ball in the first quarter, passed for only 46 yards in the first half and 148 yards on the day, completing 13 of 18, three of them for touchdowns.

"I felt very comfortable out there," Sierer said. "I was seeing things well, picking up the coverages and we put together a good offensive effort."

Despite passing for 278 yards, Black Bear quarterback Mike Buck was intercepted three times, twice by Blue Hen cornerback Robin Callender. Two of these interceptions were converted into touchdowns and they marked the first turnovers UMaine has committed in three games.

"There was a lot of pressure on the defense coming into today's game," Callender said. "With a quarterback like Buck, you have to prove what you can do and I think the defense as a whole was outstanding."

"Taking nothing away from Delaware, they're a fine football team, I thought we played our poorest game to date," UMaine Head Coach Tim Murphy said. "We lost our poise and I think the stupid penalties we took were reflective of this. We've also lost whatever consistency we had in our passing game."

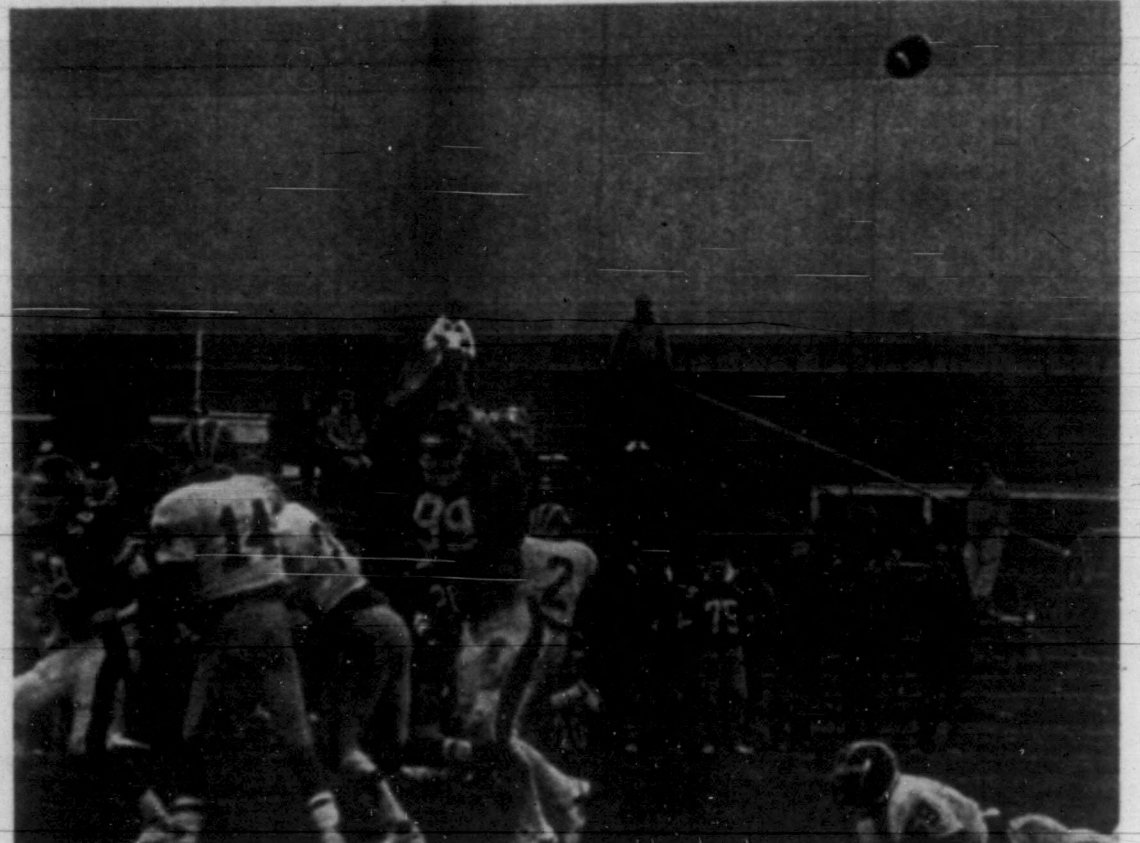
The Black Bears looked like they had come to play of the when Mark Lewis sacked Sierer for a 10-yard loss on third and 13 on Delaware's first possession, but from then on things went downhill.

"We couldn't stop their base plays," Murphy said. "There were no gimmicks, they just ripped us."

The offense started out on track, scoring the first touchdown of the contest with 4:07 left in the first quarter. Two diving catches by Dan Gordon, one for 25 yards and the other for 18 set up Ray Wood's 1-yard TD run.

Delaware tied the contest on the next series of plays when Tim Healy went untouched into the endzone from five yards out.

Midway through the second quarter, Buck's pass into double coverage intended for Steve Roth was intercepted by Callender in the end zone. Sierer marched the Blue Hens 80 yards on 12 plays, capping it off with a 7-yard pass to James Anderson for the go-ahead score.



Delaware quarterback David Sierer (14) releases the ball as UMaine's Scott Nason (99) bears down on him. Sierer completed 13 of 18 passes to lead his Blue Hens over the Black Bears, 31-14.

The definition of wing-T

Dan Bustard

Just what is a wing-T? Watching the football game Saturday with Delaware and Maine, that question popped into my mind, as it is the type of offense Delaware uses.

In a dictionary, the word wing is a long entry, describing things like feathered forearms of a bird or paired organs of bats and insects. The letter T is the 20th letter of our alphabet or something shaped like a T. OK, so what the Delaware offense was doing must be shaped like a T or have wings. But looking at that funny formation, I don't see that at all.

That name reminds of an car. No, that's a Model T. This is very frustrating, almost as frustrating as trying to defend against it.

Since this is the 80s, and college football has gone a bit more to the air than in the past (with a few notable exceptions, like Oklahoma), such a ground-oriented offense seems out of place. But as I watched, the effectiveness of this attack began to wear on me.

With speed and good blocking, Delaware easily answered Maine's first-half score. OK, the first half wasn't exactly an offensive explosion for either team, but an offense is supposed to keep you in the game, which the wing-T did.

With the arrival of Tim Murphy and Mike Buck, the UMaine offense has flourished, but fans will remember that a former coach here at Orono, the late Ron Rogerson, employed the wing-T.

Older offensive schemes have been used this decade to turn programs around, especially at the military academies.

Air Force, Army and Navy all garnered national attention by using disciplined blocking formations to take advantage of the disciplined young men playing football. Air Force defeated Notre Dame three consecutive years, although those were the Gerry Faust years.

Looking at Delaware's helmets, I noticed their similarity to those of Michigan's, whose nickname is the Wolverines.

"A stocky, ferocious, flesh-eating mammal with thick fur" is how the dictionary defines a wolverine, which is much closer to describing how Delaware plays than their own nickname, the Blue Hens.

The wing-T is a ball-

control offense, something that has become the thing to do against UMaine since the New Hampshire game in order to rest the defense and keep Buck and company off the field.

Each ball-control team needs a hammer in the backfield, like Delaware's Tim Healy, who looks like a clone of UMaine's Ray Wood and John Lapiana. All three are big, hardy fullbacks who enjoy crashing into the line and seeing how much punishment they can take and give out.

Delaware's second touchdown drive of the game is a prime example of how superb execution and crisp, short passes from quarterback James Sierer ripped the UMaine defense all day long.

It helps to have an outstanding defense, which Delaware does. This adds to their wolverine-like demeanor, as well as winning five games in a row before Saturday after losing their first two.

31-14, Delaware is the victor. Maybe I can't describe how the wing-T works, but I do know one thing: it does.

—Dan Bustard is a junior journalism major from Presque Isle who would like to own a pet wolverine after graduation.

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Centerpiece

Daily Maine Campus Feature Section

Enjoying the Limelight

—UMaine students make their acting debut in "Pet Sematary"—

by Tammy Hartford
Staff Writer

What is it like to scream your way to fame and fortune?

Some University of Maine students recently found out.

Although their "fame" might be brief and their "fortune" small, these students can say they've had parts in a real movie.

They were extras in the movie *Pet Sematary*, based on Stephen King's book, which was recently filmed in the Bangor area.

Their roles were small and may be cut from the movie completely in the final editing, but these students will still have memories of the day they spent being filmed.

Kimberly Raub is better known at UMaine as the resident director of Hancock Hall and as a full-time graduate student in counseling student services.

In August, she auditioned for a part in *Pet Sematary*.

"I didn't get the part, but I did get called in as an extra," she said.

Others said they got their roles by chance.

"I was just lucky," said senior elementary education major Angela Brackett. "There were two women walking around campus one day who asked me if I wanted to be an extra in the movie. They were looking for different people who would all look good together."

Freshman Wendy Emerson's experience was similar.

"I was buying a poster at the union when I noticed two women watching me," she said. "They came up and asked if I had any acting experience. I said no, but they said it was okay, and asked if I'd like a part in the movie."

Reading the book wasn't a prerequisite for getting a part the students said.

"I've never even read the book," Alexander DiNapoli said.

Raub said she has read "bits and pieces" of it.

When the extras arrived on the set, they were divided into groups, Raub said.

"My group was infirmary extras, but there was a group that was supposed to have just flown in from Chicago, so they had to appear more sophisticated than the group from Maine," she said.

The next step was costuming. Most of the extras were told to bring some of their own outfits, Raub said.

"They told us not to wear anything black or white, and to wear something most college kids would wear," Emerson said. "We brought backpacks and books to make it look real."

All of the clothing had to be approved, Raub said.

"The costumer came in and looked at us and told us what we should be wearing," she said. "She gave us accessories and fixed us up the way we were supposed to look for our parts."

The process took about an hour, Raub said, then the group was sent on to have their hair and makeup done.

"They tried our hair in different styles to see what would fit the part the best, then they did the makeup," she said. "It took about 15 minutes for each person, so by the time everyone was finished, we'd been there for almost three hours."

After some waiting, the real work began, Raub said.

"When they were ready for us, they called us out and started blocking us — they told us where to sit or stand," she said. "Then we went through the scenes over and over again."

The weather didn't always cooperate, they said.

"Our scene was outside," Emerson said. "If a cloud went by, we had to wait until it was gone and do the scene again."

The extras had to be careful of each move they made, they said.

"The hardest part was if you did something one time, you had to do exactly the same thing the next time and the next time," Raub said. "We filmed the same scene 40 times."

The acting was easy, the students said. "What we were doing was purely improvisational," Raub said. "There were no scripted lines, so it wasn't as verbal as a regular part would be."

Emerson described the infirmary scene that she, Brackett, and Raub were in.

"This was supposed to be set on the (UMaine) campus, but it was actually filmed at City Hall in Ellsworth," she said.

"There was this kid who was running and got hit by a truck. We were supposed to be his friends, and we had to look horrified when we saw him," she said. "That wasn't very hard because it looked so real. The makeup they did on him took four hours, and it really looked like his brains were coming out."

DiNapoli played the part of the injured boy's best friend.

"Me and these other guys are running and carrying Vic into the infirmary," DiNapoli said. "I have his blood on me and I'm screaming, 'Vic, don't die!'"

DiNapoli said he's sure his part won't be cut from the final version of the movie.

"Some of the parts will be cut, but I'll be in there for about 20 seconds," he said.

DiNapoli said he recently saw a clip from *Pet Sematary* on MTV.

"It was from either just before or just after we carried him in," he said. "It was weird seeing that and remembering I was there."

Besides getting the chance to act in the movie, the students said there were other benefits.

"We were treated very well. They catered to whatever we wanted or needed. If they could possibly accommodate us, they would," Raub said of the crew which handled the extras.

The students said they were given as much as they wanted to drink and eat.

"They kept bringing us food throughout the day — first doughnuts and coffee, then trays of vegetables, and cheese and crackers," she said. "At about 8:00 at night, we had what they

called a 'lunch break'. To us it was like dinner."

The dinner was very impressive, the students said.

"The whole thing was catered from California," she said. "It was the most incredible, wonderful food. Everyone ate together, it wasn't like the extras were just pushed to the side. One night I sat beside Denise Crosby (Lieutenant Tasha Yar on *Star Trek: The Next Generation*)."

DiNapoli remembered that night's dinner well.

"I ate dinner with Vic," he said. "I was talking with him and he was just sitting there with his brain sort of hanging out. It was really neat."

Raub said she met some other famous people besides Crosby.

"I met Stephen King, who is a little eccentric, definitely an interesting character," she said. "And I sat next to the man who played Herman Munster while they were doing our makeup."

The students said even though they were famous, most of the actors wanted to be treated way anyone else would.

"It was no big deal," DiNapoli said. "They're just everyday people."

The whole process was a good learning experience, the students said.

"It was interesting to see how everything works, how the whole thing is organized," Brackett said. "I really enjoyed seeing what was going on. I could have just been there watching, having a part was an extra bonus."

"They had finished more than half the movie when they filmed our scene, which is at the beginning," she said. "They film it out of sequence, then put the whole thing together the way they want it."

Given the chance to do it all over again, most of the students said they would.

"I'd definitely do it again," DiNapoli said. "I'd do it all the time if I could."

The others expressed thoughts similar to those of Raub.

"It was a once-in-a-lifetime experience," she said. "There's no way I'd give it up."

A Look Back

by Tammy Hartford
Staff Writer

The Daily Maine Campus is celebrating its tenth year as the University of Maine's daily newspaper this semester.

The newspaper staff consists of UMaine students, which includes staff writers, an advertising and editorial staff, and a faculty adviser.

The university community gets the newspaper daily at no charge because the cost comes from the communication fee, paid by most UMaine students.

Additional funding for the publication comes from advertising revenues.

A weekly newspaper called *The Cadet* was established at UMaine in 1875. In 1899, it was renamed *The Campus*, and later *The Maine Campus*.

In January of 1974, *The Maine Campus* staff announced that it was increasing publication to twice weekly.

"We are taking the first step to what we hope is establishing a daily newspaper on campus someday," said editor Phil Mace in a Jan. 25, 1974 *Maine Campus* story.

The next step was taken five and a half years later.

On September 10, 1979, *The Maine Campus* became *The Daily Maine Campus*.

The change was not easy, former editor Dan Warren said.

"There was much skepticism as to whether or not we could make it work," he said. "There was some skepticism among our own student reporters. Were there enough important topics to cover?"

Were there enough staff members? Were there enough resources?"

Other people accused Warren and other staff members of inducing the increase in publication to satisfy their own egos, he said.

"At the time, some people said we were just into it for personal glory," he said. "But anybody who has worked there knows how hard it is."

Warren, who is now a lawyer and state representative from Scarborough, was confident the newspaper could survive as a daily, he said.

"I personally had no doubts, right from the beginning," Warren said. "We were already publishing twice a week. We had lots of stories and a lot of kamikaze-type reporters to do the extra work."

Warren said the increase in publishing benefitted the students on the newspaper staff as well as the rest of the campus community.

"It gave a lot more students a lot more newspaper experience," he said. "We were suddenly able to do things we had never done before."

These included publishing more local, state, national, and international news stories, more columns and more editorials, which led to more student reaction and more letters to the editor, he said.

In celebration of its tenth year as a daily newspaper, *The Daily Maine Campus* will be reprinting special selections from the past issues in *A Look Back* each week in its features section, Centerpiece.

This week the focus will be on Stephen King, now a famous author, who was once a student at UMaine and a columnist for *The Maine Campus*.



Study, Dammit!!

Stephen King shouldering a double-barreled shotgun. This photo appeared on the front page of the Jan. 15, 1970 edition of *The Campus* during mid-term exams.

king's garbage



Editor's note: The following columns were written by Stephen King when he was a student at UMaine in the late 60s and early 70s. King wrote a weekly column for 'The Campus' called King's Garbage Truck.

by Steve King

There are strange things in the world. In the late 1890's, a New York City judge named Crater, well-to-do and well-respected, went around the corner to buy a cigar. He has never been seen since. A few years later Ambrose Bierce disappeared in Mexico. His mule was found, but Ambrose was not. There are those who hold the opinion that Mr. Bierce, author of *The Devil's Dictionary*, may have been gathered up and whisked away by his dictionary's real author.

In 1936, during the height of the dust-and-drought depression, a rain of frogs fell on Oklahoma. In 1947, Captain Thomas Mantell of the United States Air Force reported that he was chasing an Unidentified Flying Object into the stratosphere. He reported that the object was huge, saucer-shaped, and traveling at a fantastic speed. His last communication with this world was: "It's turning...it's turning...my God...oh, my God..." the wreckage of his plane and of his own person was scattered over a three-mile area.

In 1964 six scouts and their scoutmaster were frightened away from their upstate New York campsite by a huge, red eye that floated toward them in the dark. The eye was reported to be five feet across.

In 1964 the family of a normal radio technician were forced to vacate their home in Long Island when they were repeatedly bombarded with flying bottles, vases, and ashtrays. The last straw came when a 150-pound stereo hurled itself across the room at one of the radio technicians's teen-aged daughters.

by Steve King

Want me to tell you a bad thing? Okay. I will. It's a bad thing to wake up in the middle of the night, light a cigarette, and wonder what the hell you are doing in this place. That's pretty bad. But it's worse if you don't have any kind of answer.

If this were some kind of private nightmare, I would probably either keep it to myself or make it over to the university Shrink and have him shake the marbles in my head to make sure that they were still all there ("No need to worry, Mr. King - just a mildly acute case of Junior Jaundice.").

But it's not just my malady. You can see it everywhere, here at Maine, or over there at Berkely or at the University of Tokyo. Faculty members find themselves painted into an academic corner with no place to stretch and no room to breathe. Students run an insane race with requirements, irrelevant courses, and a suffocating feeling of futility. Some riot. Most don't. We just

In 1969, Jim Smith (author of *Smith on You*) was confronted with the growing white figure of a young woman in a long gown on Pond Street, in Orono. Smith took several steps toward her and she disappeared.

Odd, it may be...it just may be that there is a hole in our world, perhaps in the very fabric of our Universe, and Things cross back and forth. It may be that in some other world (perhaps a world where the angle of a triangle, when added together, total 185, or where the glowing, wandering apparitions of Ambrose Bierce and Judge Crater frighten large, intelligent ants out of their wits) all of our ancient boogey men exist and walk and talk—and occasionally disappear into our own realm.

But of course it's probably nonsense.

In the early 1800's a whole sect of Shakers, a rather strange religious persuasion at best, disappeared from their village (Jeremiah's Lot) in Vermont. The town remains uninhabited to this day. On the night before one of my high school friends died in a car accident I dreamed of a hideous man with a scarred face hanging from a black gibbet against a green sky. The incident sticks in my mind because the hanged man was wearing a card around his neck bearing this friend's name. I woke with the sweaty premonition that on the night before I kicked off I would dream the dream again, only this time the card would bear my name.

In 1856, a whole train disappeared from the rails between Logdon and Brighton. In her novel, *"The Haunting of Hill House,"* Shirley Jackson advances the disturbing hypothesis that houses live and that some houses are psychotic and are apt to kill anyone who sets foot inside their doors. The Puritans believed this implicitly. Haunted houses

get a little more desperate.

I have a memory that has always haunted me - a memory of one night in East Commons, when, in the middle of a Saturday evening Saturnalia of beans and hot-dogs, a nice-looking girl two tables down from me abruptly burst into tears, pushed her plate away from her, and ran out of the room. There was a moment of silence, then everybody started talking again. The next time I looked around, her dessert was gone - somebody had grabbed it.

It's a pressure-cooker, sure. We all know that. But the thing that scares me at three in the morning is that I'm afraid the pressure-cooker effect doesn't stop with graduation. Things don't look much better.

Stop in the Den any evening between seven and eight and take a look around. There, over in the corner, is Sally Socialite, playing bridge badly with three of her favorite fraternity friends. Sally dates four nights a week, never allows herself to drink more than two

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according to Cotten Mather, were to be burned to the ground, and the land on which they had stood seeded with salt.

In England today witch-cults flourish strongly. Black Masses are held, the Lord's Prayer is read backwards, and a communion of lamb's blood is taken in unconsecrated abbeys. Sometimes, as was the case in the infamous Moors Murders of some years ago, human sacrifice is invoked. The head of the strange cult that participated in the murders of Sharon Tate, her friends, and six others, believes himself to be the Devil. His colleagues claim they participated in the blood-bath while under hypnosis.

But of course it's all nonsense.

Jeanne d'Arc didn't really hear angels singing to her in an orchard, and no one can really faith-heal. The idea that the sun stood still at the battle of Jericho is almost as ridiculous as the idea of the virgin birth of Christ. Moses must have been joking about that burning bush and perhaps he was doing mescaline when he thought the Lord told him "Thou shalt not suffer a witch to live."

Yet, it's all very odd.

That star over Bethlehem was odd. Those medically-unauthenticated cases of stigmata-bleeding from the hands and side during the season of Lent are very odd. That feeling you sometimes get, that you've been here before, felt this before, done this before—that's odd.

Nonsense-but very odd.

I'd like very much to know where Judge Crater went, where those frogs came from, who or what Jim Smith saw on Pond Street. But if I found out, I might never be quite the same.

The insane asylums are full of raving lunatics who see odd things all the time. Maybe they only got half-way through.

But that's all pretty ridiculous— isn't it?

beers at one time, belongs to the AWS, and is majoring in Cave Man Appreciation. When she gets out of school she will marry, have three kids, and start watching *As the World Turns*. Her girle will move up from a ten to a twenty-pound test, and one morning she will wake up forty, wondering whether she did it all on her own or if she was raped into it.

Then there is Henry Harried, sitting as far away from the juke as he can get. You can recognize him by the way his hand trembles when he drinks his coffee. He's got a 3.3 accume - notice the abnormal shoulder development from carrying around ten or twelve textbooks everywhere he goes. He's the guy who could never quite figure out how to ask a girl for a date, although he can give you the complete rundown on Rectilinear Propagation. Whatever you do, don't startle him. He's so highly strung now you're apt to send him into fits. Harry will go to work as an insurance

see KING page 4a

Halloween dates back to 9th century

by Cynthia Beckwith
Staff Writer

All across the world tonight, youngsters will dress in costumes and go door-to-door asking for goodies. And older people will dress up and head to costume parties where drinking and socializing will be the main events.

But Halloween began back in pre-Christian days as a much more serious celebration. The Celts, who lived throughout Europe, were a group of people bound by common cultures and languages who believed strongly in magic. For them, Halloween marked the changing of the season and a night when people were overrun by the forces of magic.

Nov. 1 marked the beginning of the new year for the Celts and a god of the

dead (Samhain) was worshipped.

Human and animal sacrifices were a large part of the celebration, which was conducted by druids.

Druids, people with magical powers, were also consulted for future-telling, often done by undergoing trances.

Halloween was incorporated into the Christian religion, and in the 9th century All Hallow's Eve was established as the day to ward off evil spirits and witches before All Hallows Day and All Soul's Day, the first and second of November, respectively.

All Hallow's Day honored the saints while All Soul's Day honored those that had died over the past year.

During medieval times, elves, fairies and witches were thought to fly on All Hallow's Eve. People lit bonfires to keep these spirits away, presumably to protect the saints which were honored the following day. Such beliefs remain-

ed in Scotland and Ireland beyond the 19th century.

Scottish and Irish people brought their beliefs to America and the present celebration of Halloween evolved.

The Irish believed that fairies and elves played tricks on people, which led young men to carrying out many of these tricks themselves. Overturning small buildings and putting buggies on roofs were just some of the tricks played on Halloween.

Today, although children still use the trick or treat phrase, most of the tricks, sacrificing, and future-telling are gone. In fact, Halloween is beginning to lose most of its ghoulish characteristics. All Hallow's Day and All Soul's Day are virtually unheard of.

Children today usually shun the traditional ghost or witch costume for something more original or popular like Rambo or Pee Wee Herman.



Spük's Spiderweb

by Scott Gunther

When I was a kid of about six or seven my parents would take my older brother and I to a special "haunted house" sponsored by the town's Jaycees. This house became haunted for about two weeks prior to Halloween going on up until that infamous night.

The young men and women of the Jaycee's Club would set up different skits and shows of terror in this one mansion-like house that was leased just for the occasion.

Through my insistence I would drag my mom, dad, and older brother to join with me in a few minutes of screaming and unrelentingly fearful anxiety. Believe me, I'm not playing this thing up. This wasn't a housefull of chicken wire and dummies painted in fluorescent green. This was as close as you can get to being scared to death without the inevitable actually happening, but, you have to remember I was very young, very impressionable and, as I am today, very imaginative.

There was one scene the Jaycees did every year (that I could remember) that still today sticks in my mind, vividly. Maybe, I can picture it so well because I saw it every year but I think there's another important reason which I will get to later.

Right now, let me describe the scene as I remember the last time I had seen it. A group of about ten of us were ushered from the mad scientist's laboratory with his electrical apparatus and hanging limbs into a large (by my small standards) antechamber. It was extremely dark. Slowly, a bell started tolling and then suddenly lights in front

of us blinked on the expose an upraised platform. On that platform stood three things. One, was a man with a black hood covering his head, biceps tightened as he held the second figure. Where the hooded man stood tall, this figure was hunched over as if drunk; where the masked man stood rigid, this figure was all tremors. The second figure was a stubbled old man garbed ironically in a king's suit. A crown tilted slightly to the side of his head, precariously holding its perch and a gown draped from his sunken shoulders extending down to the floor, hiding his feet.

The third thing standing prominently on the platform was, of course, a guillotine.

The executioner took the man's crown off and placed it behing him. He then bent the man down and locked his head in place. The man looked up and snatched my gaze. He locked on; I couldn't look away. If those eyes were acting, they were doing a damn good job: fear was written all over them. His mouth opened and he began to utter something but then the blade came down and we, the crowd, were sprayed with what tasted like blood.

At the back of the chamber, a door opened to the night air and a wolfman began to escort everyone out. Me, I crept up to the railing and looked down into the basket. The head was tilted toward me. Two things I noticed almost instantaneously: one, the head had no tongue in between its lips and through the wonder of mechanics the lips were mouthing something for which no tongue was needed. "Help me."

kept repeating as blood swelled at the bottom of the basket.

The following September, a fire devastated the house. The official report was that derelicts had broken in and accidentally caused the fire. Since there was no other house quite like that one, the Jaycees abandoned the idea of having anymore "haunted houses."

Of course, I was disappointed, but I got over it. I grew up. Memories were stored away in my spider web.

It wasn't until about two years ago that the scene I had witnessed ages ago came surfacing back. I was doing a research paper and I was going through microfilms of newspapers from the county where I live. I came across an article that startled me, if for any other reason, just because of its sheer coincidence of it. The article dated 1975 (when I was but nine years old) had a question for a headline: "Where have all the homeless gone?" The article basically stated that the homeless have for the years 1971 to the past's present of 1975 disappeared from the county which I lived in. Where, the reporter, could not answer.

Out of a nagging curiosity I checked the October 1971 issues of the newspaper and sure enough the first annual "haunted house" was being sponsored by the town's Jaycees.

I'm sure its pure coincidence; my mind working overtime in the imagination department, but, hell if that blood didn't taste like the real thing.



Happy Halloween

UMaine professors teach gambling strategies

by Doris Rygalski
Staff Writer

Vacationers who are planning a trip any time soon to Las Vegas or Atlantic City, have just missed out on the opportunity of bettering their gambling odds.

Horace R. Givens, professor of accounting, and Robert A. Strong, associate professor of finance, held a one evening "How to Win at the Casino" course on September 27, that drew a crowd of almost 40 people.

The yearly course, sponsored by the University of Maine Conferences and Institutes Division, concentrates on "showing people how to play to have fun; not to win," said Strong.

"There isn't any way of learning how to win," he said.

Substantial winners, Givens said, are

"just plain lucky."

Givens views gambling as any other form of entertainment.

"When you're at a casino, you have fun by playing a good game at the minimal of costs," he explained. "That's what we try to show (in the course)."

Givens and Strong started the course two years ago, as a result of their interest in gambling's "matters of probability," which is related to their professions.

After some discussion and several casino visits, Givens said, "Bob came to me and asked, 'why not give a course on gambling tricks?'" And that put the ball in motion.

Their first course attracted an audience of 55, which surprised the two professors, who, according to Strong, "didn't think anything would come out

of it."

Though the two enjoy talking about the statistical aspect of gambling, neither are "super interested in gambling," Strong said.

"It's the type of interest where, if we're at a resort, we'd go to see what was going on, but we're not ardent fans," he said.

At the casinos, however, Strong says he particularly enjoys Black Jack, while his colleague prefers Craps.

Black Jack, he said, is statistically quantifiable because there is a set number of cards in a deck which aids in the guessing game.

"But, if you're a people watcher, you'd be better off at the Craps game where all the action is. You can really see some interesting individuals there," Strong said, laughing.

Givens admitted that sometimes he

has come out of the casino with a little more than he came in with. But both maintain that the main objective is to have fun, without depleting one's finances, which, he said, is often the case.

So, has the article discouraged any trips to the gambling cities?

It's not necessary to cancel the vacation; just postpone until the next course is offered.

According to the Conferences and Institutes Division, the course may be available again next semester.

Who knows?

The \$10 admission charge may be an advantageous investment should one, by chance, find him or herself walking along the Atlantic City boardwalk or another such place.

Costumes aren't just for kids anymore

By Jaime Osgood
Staff Writer

Move over Casper, here comes Freddy Krueger.

That's what local merchants said when asked what the best selling Halloween costumes were this year.

"The Freddy Krueger syndrom is really hot," Daniel Miller, a clerk at Taylor Rental Center in Brewer, said.

Miller and other merchants said the *Nightmare on Elm Street* ghoul and Elvira, Mistress of the Dark, were tied for the most sought after costumes in this area.

Close behind were the 1920's style gangster and flapper outfits, along with Alf, the California raisins and (of course) the couch potato.

The costumes were far from cheap, however. Miller said an Elvira wig alone cost \$25, and, he added, "Fishnet stockings are extra."

George DuBois, manager of Laverdiers Super Drug store in Orono, said the biggest change he saw from last Halloween was the amount of adults buying costumes.

"The whole idea of Halloween is getting so sophisticated," he said.

"We sold approximately half of our costumes and accessories to adults."

DuBois said Alf masks and theatrical makeup for adults were big sellers, and they weren't cheap either.

It cost about \$16 to be Alf this year, he said.

All of the merchants said by and large, young children are sticking to the more traditional Halloween costumes.

Princess costumes, drakula capes, pirate paraphernalia, and good old Casper the Friendly Ghost are still favorite getups for the little ones, they said.

Samantha Martin, an employee at Spencer Gift store in the Bangor Mall, said there were lots of adults looking for Elvira costumes, but the store doesn't carry them.

"I wouldn't be surprised if we picked Elvira up next year," she said.

Although a few enterprising University of Maine students displayed their originality with elaborate costumes, like leprechans and samauri warriors, some showed up as popular horror characters.

Julee Dorr, a junior majoring in Public Administration at UMaine, said she knew a lot of people who took the Hollywood approach even one step further than Krueger or Elvira.

"Another big one was Jason, from *Friday the 13th*," she said.

KING — continued from page 2a

adjustor, as an engineer, as a doctor, as a computer programmer. He'll get married at twenty-five, buy a car he can't afford, and have his first mild heart-attack at thirty-seven. If he's lucky one of his wife's friends will make a pass at him before he loses all his hair and give him something to think about for the next five years. And when he wakes up after the second coronary, the big one - if he wakes up - he'll look at the tube coming out of his arm and wonder who made him want to work himself to death so he could afford more life insurance.

Maybe it would be better if it was a private nightmare. But it's as real as that itch between your shoulderblades that you can't quite scratch. Maybe it hits you in the middle of the night. Maybe it's just because the sun hasn't come out for a couple of days. Maybe the last syllabus you got looked just a little too standardized, a little too much like a cheap cop-out. That isn't really the

question. The question is, what happens?

Maybe you get loaded on Thursday afternoon. You might develop a decided hostility in class. You might drop out. You might even start looking at the Stevens Hall tower and wondering - just wondering, mind you - how nice it might be to climb up here and pick a few people off.

Or maybe you're like me - you get up and put on Bob Dylan singing *Ballad of a Thin Man* and listen a little more closely to that part where he says: "You walk into the room/With your pencil in your hand/...You try so hard but you can't understand/Just what you will say when you get home/and something is happening here/But you don't know what it is./Do you, Mr. Jones?"

The only other thing I want to know is who stole that girl's dessert. Maybe he's the guy we want to get to. He may be the only well-adjusted one left.



by Mike B.

Staff Writer

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Claudio Scr

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by Tim Toz

Staff Writer

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UMaine wins first Faceoff Classic

by Mike Bourque
Staff Writer

"Defense wins championships," says University of Maine hockey coach Shawn Walsh.

This weekend his team proved his theory correct.

The Black Bear hockey team allowed just two goals all weekend to win the first Faceoff Classic tournament at Alford Arena.

UMaine shut out the University of New Brunswick, 12-0, on Friday and then beat Merrimack College, 4-2, on Saturday. In the consolation game, also on Saturday Dalhousie defeated the University of New Brunswick, 7-5.

The Black Bears stingy defense didn't give up an even-strength goal until the 2:27 mark of the third period on Saturday.

"It (defense) was a concern for us coming into the year. We've heard people saying that we would be a weak team defensively and we're working hard to prove them wrong," senior defenseman Bob Beers said. "When you only give up one even-strength goal in an entire weekend, that's not too bad."

"I'm happy with the way our defense is coming around," Walsh said. "They've been much maligned in the print."

But the Merrimack Warriors had a little defense of their own. Most of it came in the form of goaltender Jim Hrivnak who stopped 16 UMaine shots in the first period alone.

The Black Bears did manage to get the puck past him once in the period. On the power play Black Bear defenseman Claudio Scremin took a Bob Corkum pass and fired a no look pass of his own

to Mario Thyer in the slot who lifted his shot over the pads of Hrivnak. The goal gave Thyer his third of the young season.

"When I saw Claudio get the puck I slid down in the slot. I wasn't sure if he saw me or not. But when he passed it to me I took my time and shot," Thyer said.

Early in the second period the Warriors tied it up when Mark Zillotto knocked in a pass from teammate Richard Pion. Zillotto was stationed at UMaine goaltender Scott King's stick side as Pion's pass somehow found its way past the mouth of the goal from the left corner. This power play goal was the first goal of the season against the Black Bears.

Near the midpoint of the period Guy Perron gave UMaine the lead for good when he backhanded a rebound of a Corkum shot past Hrivnak. Redshirt freshman Steve Tepper also assisted on the goal. This was UMaine's second of three power play goals on the night.

At the 17:15 mark of the period UMaine struck again with freshman Mike Barkley getting his first collegiate goal. He one-timed a pass from Bruce Major past Hrivnak's glove side. Major and Todd Jenkins had worked the puck free in the left corner before getting it to Barkley in the left circle.

The goal gave the Black Bears a 3-1 lead.

"The goal that Barkley got was a big one. He's a goal scorer and that's why we recruited him," Walsh said.

Less than a minute later UMaine built its lead to three goals when another freshman, Scott Pellerin, scored—again on the power play. The play was set up again by Corkum who had assists on



UMaine's Mario Thyer maneuvers around a New Brunswick defender. The Bears won the tourney and Thyer was named to the All-Tourney team after scoring three goals in two games.

three of the four UMaine goals. This time Corkum rushed toward the slot before dropping the puck to Pellerin who ripped the puck just under the cross bar from 40 feet out. Scremin picked up

the other assist on the play.

"Coach told us the 'D' should shoot high on the because he (Hrivnak) was going down early. That's what I did and (see FACEOFF page 7)

Corkum is setting his sights toward the pros

by Greg Reid
Sports Writer

Right wing Bob Corkum has knocked opponents away from pucks, against boards and occasionally onto team benches in his first three years at the University of Maine.

But his senior season, Corkum plans on leaving more of an impression than a chip or two missing from the boards around Alford Arena, or a couple of bruises on an opposing defenseman. This winter, Corkum hopes pro scouts will make a note or two on Maine's No. 19.

Corkum was named the most valuable player of this weekend's Faceoff Tournament at Alford Arena for his goal and five assists in two games.

When the 6-foot-1, 211 pound wing wasn't skating through people to get to the puck, he was passing it to his linemates.

"Corky's a key leader this year," said Maine Coach Shawn Walsh. "I think he's looking to use this season as a springboard for his future."

As a third round pick of the Buffalo Sabres in 1986, like 17 other Bears who have been drafted by National Hockey League clubs, Corkum has at least a distant chance of playing professional hockey. He wants to bring that chance within reach.

"As a freshman or sophomore, you might have a tendency to say 'I still have next year, I still have next year' to do well," Corkum said. "But this is it for my college career. This year is a big one for me."

Like his classmates, this season is one of last chances to impress those men with the funny accents who sit in packs high in the stands, scribbling notes onto pads.

Every game between shifts, Corkum looks up into the seats near the south goal at the two special reasons why 1988-89 is so important for him. He looks up at Mrs. Jessica Corkum and 10-month-old Carly Corkum.

"Having them just changes your whole perspective on life," Corkum said. "Hopefully, I can play well enough this year to have a good chance at playing pro."

As a team captain, Corkum has the typical team-oriented pep talk aspirations: Playing good defense; getting the best effort from everyone every night; and the keeping the goal of a national championship in focus.

"We've got to play as a team," Corkum said. "I want to have a big year, but I need team play to do that."

He's the first to point out that his MVP nomination Saturday night was the result of his team's play, not just his own.

"Hey, there were about 12 guys on this team that could have gotten it," Corkum said. "(Saturday) night was a total team effort."

For Corkum, the team-concept rhetoric extends beyond the guys in blue and white.

"I look up and when I see Jessie and Carly, I know they're always there for me," he said. "They give me that little extra that nothing else can."

And a reason to make his last year his best.

Merrimack downs Dalhousie

by Tim Tozier
Staff Writer

In a game marred by 29 penalties, 15 of them coming in the first period, Merrimack College's Richard Pion managed to stay out of the penalty box and led the Warriors to a 9-7 victory over Dalhousie University in Friday's opening game of the Faceoff Tournament.

Pion, Merrimack's second leading scorer last season (35-40-75), looked to be in mid-season form as he scored two second period goals and added three assists overall as the Warriors advanced to Saturday's championship game.

"I felt real good out there for the first game of the season," Pion said. "I knew during warm-ups that I had the stop and go I needed to have a good game. I felt as though I had an extra step on their defensemen."

Referee Frank Cole set the tone of the game by whistling 15 first period penalties when it looked as though the game could get out of hand.

"I called the minors and a few misconducts to give the players the message," Cole said. "Dalhousie might be used to getting away with some stick work in the Canadian league, but many times they are penalties and I have to call them."

Two Merrimack and three Dalhousie players were sent to penalty box 8:29 into the game following a scuffle in front of Dalhousie's goalie Peter Abrie.

With both sides playing three on three, the Tigers scored the first goal of the contest when Brian Melanson passed to Martin Bouliane in front of the

Merrimack net and Melanson beat Jim Hrivnak on a backhand shot.

The Warriors came back and tied the game late in the period when Brad Atol tipped Jamie Sullivan's slap shot between Abrie's pads.

The second period was full of offense, highlighted by three Dalhousie goals in the span of 1:11 midway through the stanza. Despite this scoring explosion, Merrimack outscored the Tigers 5-3 in the period, including an unassisted breakaway score by Pion while the Warriors were in a man-down situation.

The Tigers gave a valiant effort to come back in the third when Graham Stanley blocked Chris Kiene's shot and scored a breakaway goal with 2:12 left. That goal brought the Tigers within one of tying, but Ben Lebeau's empty net goal put the game out of reach.

"Being the first game of the season, both teams didn't have their conditioning and timing down and as the season progresses the play will become more disciplined," Merrimack Head Coach Ron Anderson said. "We knew we were going to make some defensive mistakes, defense is young, but for the first game I thought we played as well as we could."

Dalhousie's Bouliane, who had one goal and two assists, blamed the loss on penalties.

"We took a lot of stupid penalties and showed that we're not a good disciplined team," Bouliane said. "I think we played all right offensively, but it's hard to win when you're playing five on four most of the game."

Campus Comics

Fred

by Matt Lewis



Calvin and Hobbes

by Bill Watterson



BLOOM COUNTY

by Berke Breathed



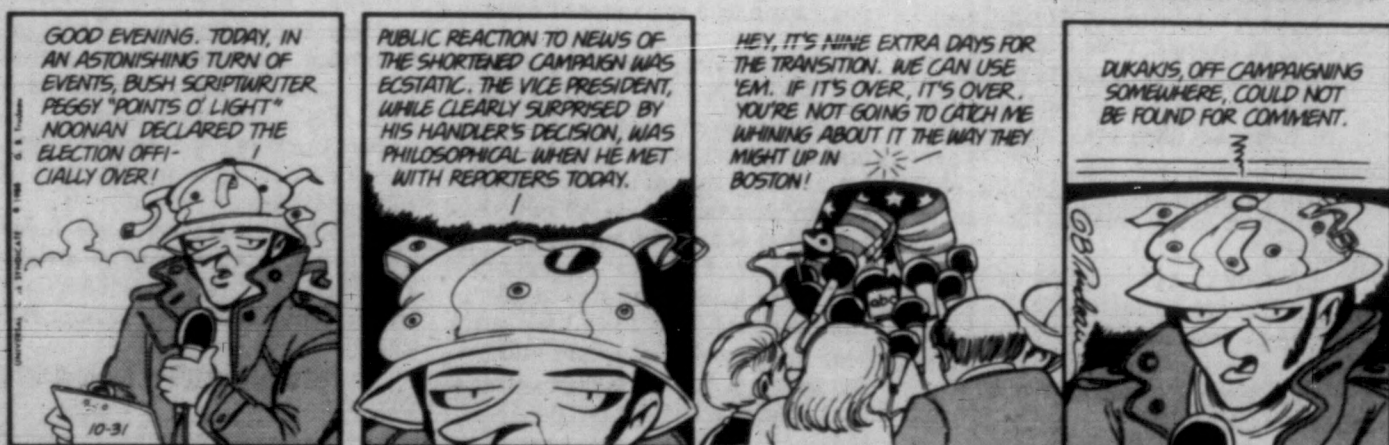
CLONING AROUND

by David MacLachlan



Doonesbury

BY GARRY TRUDEAU



•Ghost

(continued from page 1)

newspapers on microfilm but haven't had any luck," Shaw said.

The ghost shows up every four or five years, Shaw said. ATO member Jay Fortier was one of the last to have had an encounter with the apparition.

"During my freshman year (1985) my ram bed slid several feet across the floor," Fortier said. "I looked around thinking some brothers were playing a joke, but nobody was around and everyone was asleep. I started getting really upset and the guy next to me kept saying 'calm down, it's O.K.'" Shaw said it is common for members to wake up feeling a weight on their chests, as if someone were sitting on them.

Also in 1985, member Scott Dugan was up late studying. At about 3 a.m., he heard the stereo go on very loudly and went down to the basement to take a study break and talk with whoever was playing it, Shaw said.

When Dugan got downstairs the cellar was dark, no one was around and the stereo was still blasting.

"He said he half-closed his eyes and ran to the stereo, turned it off and ran back upstairs," Shaw said. "He knew who had turned it on."

Others besides ATO members have seen the ghost.

Shaw said a member and his wife were staying in the house during May Term in 1971. The member had left for class and his wife was studying alone in the living room. The wife saw the apparition of the naked man walk out of the fireplace, across the room and into the opposite wall.

She ran out and has not entered the house again.

"The brother and his wife came back for Homecoming one year and she sat out in the car while he came in," Shaw said.

About 15 years ago, a medium came to the house and confirmed there was a non-evil presence there, Shaw said.

"Nothing ever flies around the house and no one has ever been hurt, he said. He remarked jokingly that members will ask each other when they're going to bed, so they won't have to go alone.

"Everyone knows about it, it's always in the back of your mind," Shaw said. You kind of run to your bed, jump in and pull the covers over your head.

It's scary because he hasn't been seen in about four years. I guess he's due."

•Parade

(continued from page 1)

mother and her two children. Another child, 11-year-old Ivy Ribbons, was dressed as their next door neighbor.

O'Brien, dressed as an upper-middle-class mother, led her two "children" through the UP streets as they carried their baby bottles.

"It was Kyla's idea," O'Brien said. "I got to be the mother so I could make a lot of noise. My mom doesn't like it when I make noise at home, so I wanted to be noisy here."

Although the participants claimed to have gone as a group "because we're all friends," there was at least one ulterior motive.

"I came dressed as a child so that I could see Bananas," Malbon said.

Men's X-Country team finishes 12th in New Englands

by Dan Bustard
Staff Writer

The University of Maine men's cross country team accomplished their goals Friday at the New England Championships, finishing 12th in the meet that was won by Providence College.

It was not easy for the Black Bears, as top runner Pat O'Malley fell at the start and was nearly trampled by the pack before recovering to finish 18th.

"Pat did very well to finish in the top 20 after his start," Coach Jim Ballinger said. "He ran an excellent race."

O'Malley covered the 5.2 mile course in 25:58, only 12 seconds out of the top ten.

One of the teams UMaine lost to during the regular season was the University of Vermont, who finished 19th. "They really fell off," Ballinger said.

Providence was the heavy favorite coming into the race and they along with Dartmouth, according to Ballinger, should qualify in two weeks at the regional NCAA qualifier meet. Brown and Northeastern will battle for the last spot, Ballinger said.

"The results for the first few places were pretty much as I thought," Ballinger said. "For our team to finish in the top 15 is very respectable. But I was surprised that Keene State and Rhode Island didn't do better."

Keene State finished ninth while URI was tenth.

UMaine's Jeff Young ran another strong race, placing 41st in a time of 26:31. Paul Healy finished 98th in 27:32.

"Our top three all ran good, solid races," Ballinger said. "I was hoping that our fourth and fifth runners would move up on Jeff and Paul, but that did

not happen."

Kevin Way was 124th in 28:01, Charles Crabtree 129th in 28:06, Dave Bernard 133rd in 28:15 and Brad Blackstone 153rd in 28:55.

"In cross country, I am not so concerned about times as where we finish in comparison with the other teams we are running against," Ballinger said. "The weather can affect times, as well as the condition of the course and how the race develops."

Franklin Park has been the traditional site for this meet, and Ballinger likes the course. "It is a good course with some hills that make it very challenging to run on."

Bates closely followed UMaine, finishing 16 points behind in 13th place. Colby edged out Vermont for 18th.

UMaine will get a week off before traveling to Connecticut for the regional NCAA qualifier meet.

New England X-country results

1. Providence 54 2. Northeastern 87 3. Massachusetts 133 4. Boston University 143 5. Connecticut 144 6. Brandeis 155 7. Boston College 163 8. Lowell 185 9. Keene State 195 10. Rhode Island 287.

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UMaine hockey beat UNB, 12-0

by Joe Grant
Staff Writer

The University of Maine hockey team powered into the finals of the Faceoff Classic on Friday with a 12-0 thrashing of the University of New Brunswick.

The Black Bears continued to display their potent offense as they did in preseason coupled with outstanding defense to post their first shutout since Feb. 7, 1984.

"I was very pleased with how much better our team defense was," UMaine Coach Shawn Walsh said. "(UNB) is better than Mt. Allison and they couldn't score."

UMaine defeated Mt. Allison 19-5 in preseason and UNB also beat the Mounties but only by a score of 5-4.

The Bears had 10 goal scorers with sophomore center Mario Thyer and freshman left wing Scott Pellerin each

notching two goals and an assist.

UNB was overpowered, being outshot 43-10, and gave up seven power-play goals.

"Against a team like Maine, you can't play shorthanded," UNB Coach Rick Nickelchok said. "It looks like they have been playing and practicing for six months."

The Black Bears scored three goals in each of the first two periods (five on the power play) and exploded for six in the final 20 minutes.

Sophomore goalie Matt Delguidice made his Division I debut to record the first shutout since Jean Lacoste blanked the University of New Hampshire in '84.

Martin Robitaille and Bob Corkum each notched a goal and two assists while Christian Lalonde, Steve Tepper and Claudio Scremin each recorded three assists.

Senior center Bruce Major added a goal and an assist for the Black Bears. Last season Major was still recovering from a broken leg he suffered in the Spring of '87, but now he says he's returning to his old form.

"I'm so much stronger and can skate faster," Major said adding the Bears "played great team defense."

David Capuano and Todd Jenkins also had a goal and an assist while Campbell Blair and Joakim Wahlstrom had a goal each.

Capuano was forced to leave the game with about seven minutes left in the second period with a sprained ankle.

The junior right wing was named to the All-Hockey East team in the preseason and was UMaine's leading scorer (34-51-85) last season.

"He (Capuano) is a big part of our offense," Walsh said. "He is a key to a lot of things we do."

•Faceoff

(continued from page 5)

it just went in," Pellerin said.

"You have to go to guys like Pellerin because when you tell him to shoot high, he does it," Walsh said.

Merrimack got within two early in the third period when Pion picked up an errant pass by Scremin and got it to Jim Alcott who shot it over King's stick side.

UMaine dominated the all-tournament team as five of the six players (along with the most valuable player) were Black Bears.

Scremin and UMaine freshman Keith Carney were named as the top defenseman. Thyer, Pellerin and Merrimack's Pion were selected as forwards. UMaine's Matt Delguidice, who shut out the University of New Brunswick on Friday was selected as the top

goaltender.

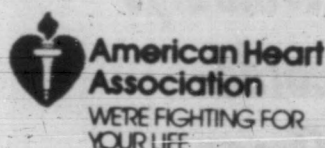
For his goal and five assists, Corkum was chosen the tourney's most valuable player.

The Black Bears played Saturday without last season's leading scorer, David Capuano, who sprained an ankle against UNB the night before. It is unknown how long Capuano will be out of the lineup.

The Black Bears will open their conference play on Tuesday when they face the University of New Hampshire at Alford Arena.

UMaine is currently ranked third in the nation in the WMEB/CHSB Collegiate Hockey Media Poll. The University of Minnesota is ranked first and Michigan State is number two.

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Interview

Malcom McLaren: The 'madness' the Sex Pistols and a new album

by David McGowan
For the Campus

Malcom McLaren, the creator of such bands as the Sex Pistols, Adam and the Ants, and Bow Wow Wow, greeted the lone reporter who showed up for a press conference at the Bangor Hilton Wednesday with a simple, "Are you it?"

After I answered affirmatively, he looked at his watch and said, "It looks to be tea time. Is there any place where we can get something to drink?" With that, we proceeded to the lounge at the top of the Hilton, where the Muzak system greeted the godfather of punk with Terry Jacks' sappy classic, "Seasons in the Sun."

The man who for more than 10 years has been one of the definers of style in England through the bands he has

created wore a tweed jacket, shirt, tie, and slacks. This was a definite change from the ripped T-shirts that McLaren was usually seen in during the late 1970s.

The 42-year-old McLaren, who looks no older than a high school senior, began to discuss an exhibit on his life at the Museum of Contemporary Art in New York City. "I'm flattered with it," he said.

The exhibit follows his life from the days at his old T-shirt shop called Sex, to his most recent effort, an album titled "Fans," which is a rock version of the opera "Madame Butterfly."

He was upset, however, that the "sense of madness" was left out of the exhibit. McLaren said he realized it would be tough to capture this madness "without the people that I shouldn't be treated with such an honor. In response to the criticism from the press, McLaren

laughed and said that "museums and a sense of humor don't go hand in hand."

A new album

McLaren then began to discuss his next album, which he called "A European waltz meets James Brown." It is an album based on the California surfing scene.

McLaren, who lives in either California or New York most of the year, said that the people in England see California as "The Beach Boys, eating papaya and surfing."

He then began to discuss the importance that some people in California put on surfing. "In California," he said, "some people think of surfing in a major religious context." He said that the music on his upcoming album will try to relate the feeling that these Californians have for surfing.

Besides McLaren, the album features Jeff Beck, former members of the James Brown Band and recorded sounds of singing whales. McLaren said that he used the whales because of "how pure their notes are." The album should be released in January, he said.

Sudden praise humorous

McLaren is critical of Los Angeles. "If LA fell into the sea tomorrow, I don't think that many people would be too upset," he said. "LA seems to be that last stop in the American Dream, and if you don't succeed there, you'll end up in the ocean."

The conversation then turned to his most famous creation to date, the Sex Pistols. The group, in existence for only 18 months in the late 1970s, has gotten much attention from *Rolling Stone* magazine lately.

According to the magazine, the Sex Pistols' album "Never Mind the Bollocks, Here's the Sex Pistols," is the number two album in rock 'n' roll history. The Sex Pistols, the magazine said, performed one of the best live rock 'n' roll shows ever and had one of the top 100 singles of all time with "Anarchy in the U.K."

McLaren finds this sudden praise humorous. He said that at the time the Sex Pistols were formed, *Rolling Stone* was run by hippies and that the Sex Pistols were against everything the hippies stood for. McLaren said that when the Sex Pistols came out with the album, *Rolling Stone* was praising bands such as the Rolling Stones and Rod Stewart, which McLaren called "a bunch of old farts."

McLaren said *Rolling Stone* is now able "to view from a distance and be more objective" about the accomplishments of the Sex Pistols.

Critical of pop music

McLaren is very critical of today's popular music. He said that acts like Tiffany and Debbie Gibson "could easily exist in any period of pop music." McLaren said that acts like there are created by "the 10 and 11-year-old kids in the malls of America." He sees these malls as taking on a "sub-culture" of their own.

He told a story about seeing a Tiffany show in a mall in California. "She had a Mr. Microphone and was singing to music played by a disc jockey," he said. "It was interesting, I've never seen anything like it before."

McLaren said he was very impressed with rap music. "Rap music is the only thing the '80s have brought about for original music," he said.

He predicted that rap music will one day become part of the larger popular music scene. McLaren said that rap bands such as Public Enemy are very popular in England and the popularity should spill over into the United States.

McLaren went on to give a lecture on pop culture Wednesday night at Hauck Auditorium. But after meeting the man and seeing him lecture, it is easier to learn more about Malcom McLaren while sharing a cup of tea with him than watching him in front of a crowded lecture hall.

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